

EMMA BLISSITT | LIGHTING TECHNICIAN

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Selected Experience

Electrics Apprentice

Santa Fe Opera, Santa Fe NM Philip Alfano, Lighting Director 2021
Worked with a team of eight apprentice electricians to hang, maintain, and focus a plot for a four-opera rotating repertory season. Performed daily color changes and focus of over 200 conventionals, complete deck changeovers from show to show, wiring, soldering LED tape, and maintaining practicals. Oversaw the deck changeover for *A Midsummer Night's Dream*, and operated a spotlight for *Eugene Onegin*, and *Lord of Cries (world premiere)*.

Electrics Intern

Williamstown Theatre Festival, Williamstown MA Brandon Bagwell, Lighting Supervisor 2019
Worked with a team of twelve intern electricians to load in & changeover several large-scale equity stage productions, eleven directing studio shows, and three late-night cabarets over the course of the season; Acted as the master electrician and programmer for three directing studio productions. Acted as the AME/Programmer for the world premiere of *Grand Horizons* on the mainstage, with lighting design by Jen Schriever.

Lead Lighting Technician

Pablo Center at the Confluence, Eau Claire WI AJ Moen, Production Coordinator 2018
Acting L1 for a 65-million-dollar theater. Lead an internal crew of technicians and labor in load ins/outs, hang, and focus in two spaces: The RCU, a 1,200-seat proscenium stage and the Jamf, a black box theater with a flexible 400 seats. Programmed ETC Gio@5; Ensured that building and equipment was maintained in a safe, clean, and orderly condition. Maintained lighting storage and inventory; Provided complete customer service for high profile concerts such as Randy Bachman, Phil Cook, Winona and the Noise, and Trampled by Turtles. Designed sponsor events as needed.

Theater Crew Chief

UW-Eau Claire Event Services, Eau Claire WI Tyler Edmondson, Prod Co. 2017-21
Lead internal crews in load ins/outs, hang, and focus for corporate, concerts, and theatrical events. Programmed ETC ION. Designed lighting for university buildings and events including *Fireball*, The Midwest's largest drag ball. Maintained inventory for all theater and storage spaces; Provided maintenance for lighting instruments (Martin Vipers, Auras); Trained crews in basic lighting skills and principals. Drove 26' straight truck for backline needs and equipment.

Additional Experience

<i>Three Penny Opera</i> (Assoc LD)	Erin Hisey, LD	UW-Eau Claire Theater Mainstage	2021
<i>Grand Horizons</i> (AME/Prog)	Jen Schriever, LD	Williamstown Theatre Festival (<i>Broadway Commission</i>)	2019
<i>House of Blue Leaves</i> (Prog)	John Marty, LD	UW-Eau Claire Theater Mainstage	2018
<i>She Kills Monsters</i> (ME)	Jim Eischen, LD	UW-Eau Claire Theater Mainstage	2018
Eaux Claires IV (Electrics)	Jason Anderson, DOP	Eaux Claires Music Festival	2018

Education

B.A. Comprehensive Theater Mentorship Recipient	University of Wisconsin-Eau Claire Connie Yun/John Featherstone, Mentors	Eau Claire, Wisconsin ETC Fred Foster Mentorship	2021 2020
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Skills

AutoCAD - Intermediate	Basic ETC Console Programming	Welding Basics
Vectorworks - Intermediate	Spotlight Operation	Soldering Proficiency
Lightwright 6 - Basic	Practical Wiring and Development	Sewing Basics
Q Lab 4 - Basic	Harness Use and Knowledge	Straight Truck Driving (26')
Net3 Concert - Basic	Intermediate Instrumentalist - Clarinet, Sax, Tuba	Valid WI Drivers License